



# LANTERN BURN 燃燈焱



## A 10-Principles Camping Experience

Taiwan Unofficial Event

[lanternburn.com](http://lanternburn.com)

October 8-10, 2022

Discord: Taiwan Burners



# Lantern Burn 2022

## Post-Report

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# About Lantern Burn

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Taiwan's Lantern Burn is a direct descendant of the 2021 Turtle Burn, created by many of the same organizers from the 2021 event and including nearly every theme camp from that event.

In 2022, this unofficial 10-Principles-inspired camping experience occurred in the mountains of Yilan, overlooking the city and staring out to the ocean beyond. We met with wind and rain that tested the mettle of us all. However, from the storms came a fierce strength that brought us together and reinforced community bonds.

As one soggy Burner said, “It may not have been the Burn we wanted, but I think it was the Burn we needed.”

Lantern Burn was initially set for April 2022. However, rising worries about COVID prompted the core organizing committee to vote on a deferral. Instead, the event was moved from Taiwan's Children's Day/Tomb Sweeping Festival in April to the country's National Day on October 10th, commonly referred to as Ten Ten. One benefit of moving the event to a national rather than a family holiday was that it was easier for those with local family to attend. Burners didn't need to choose between blood and burn families.



# Core Organizers

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Each planning meeting for the 2022 Lantern Burn was open to the community, both for in-person or virtual attendance, and posted on the public Taiwan Burners Discord server used as the central hub for planning. The group of Core Organizers is defined by their continual presence at meetings and commitment to taking on large organizational roles both before and during the event. I would like to take this moment to give them my deep appreciation for their dedication and hard work and to recognize them here:

**Gate Leads:** Frenchy and Outy Yang

**Ranger Lead:** Primate

**Greeters Leads:** Pinky and Phoebe

**Khaki:** Gypsy

**Medical Lead:** Caleb

**LNT Lead:** Rainbow Rabbit

**Placement Lead:** Jackie

- Special thanks to Rainbow Rabbit and Outy Yang for their assistance with placement during the event as Jackie was unable to attend at the last minute.

**Sound/DJ Coordinator:** Cedrick

**Workshop Coordinator:** Poptart

**Translation Lead:** Phoebe

**Non-Lead Burners of Note:** Tanuki, Sean, Outy Yang, Malach

**Lead Organizer:** Cassandra



# REPARATION

# Pre-Event

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## **VOLUNTEERS AND VOLUNTEERING**

In preparation for the 2022 burn, one of our goals was to focus specifically on the volunteering aspect of burning culture. This kind of festival/event is uncommon in Taiwan; as such, we've struggled to have a large enough volunteer corps to support our potential size. Debriefing with on-site leads after the 2021 Turtle Burn revealed that a number of the leads had nearly burned out during the event. They held the vast majority of their positions' mental and physical weight. As such, the various leads mostly voted in an early planning meeting for 2022 to dramatically reduce the size of the burn to protect both their own energy and their love of the event. Even passion projects become problematic when they become more project than passion. This led to a focus for 2022 on spreading the weight of the work and improving our volunteering outreach into the community.

## **PREPARATION-H TIMELINE**

The original Preparation-H Timeline was a document crafted in the wake of the 2021 Turtle Burn. The goal was to create a clear roadmap to future events, keeping organizers on track to create the event in a clear and timely manner. While it stood as a guide, we were not able to stick strictly to it due to the world health crisis. Lantern Burn was moved from April to October, thereby altering the timeline. For an updated version, see the end of this post report.

## **TEMPORE CHAO (THE TIME OF OUR CHAOS)**

While we were waiting to gather in Yilan, members of the community worked to bring others together in a less structured way. This was the birth of Tempore Chao (the time of our chaos).

Tempore Chao was/is our attempt for 'off-season' gatherings in a Cacophony Society style where folks gather and enjoy social gatherings/cultivate the community. This year Tempore Chao had a lot

of false starts due to Covid restrictions or weather. One gathering that did take place was at the Taipei Museum of Art where several members of the community dressed in our burner finery and enjoyed the art museum together. One of the events that was planned included a Mad Hatter style tea in a large park in Taipei - this event never happened due to Covid restrictions (kept having to reschedule to the point of losing interest).

## **ART AUCTION**

The Sex Swing Apocalypse Retirement Community hosted an artist community art auction in the weeks leading up to Lantern Burn.

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### **GET WEIRD**

#### **★ABSOLUTELY NO STREET CLOTHES★**

The Sex Swing Apocalypse Retirement Community wishes to invite you to a very unique formal affair....again

Over fifteen artists from and living in Taiwan have donated their artwork to help raise money for the SSARC Art Fund Grant for Funding Artists

- Live Music by Agustin, My Friend Sunny, Moshe, EJ, and B.
- BDSM Performances
- Interactive Installations: Paul Hanrahan
- Bar and Libations: The Tavern of Truth
- Catering: Dino Taco

The SSARCAFGFA will help to foster creative, interactive, and immersive art in Taiwan.

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## **FINANCIALS**

Lantern Burn funding came from support from burners in the community. We would like to thank those - you know who you are - who were able to open their pockets and front the needed financial support to get the event started. They have been recompensed, and future events will be funded with the remaining funds from previous events. For a deeper look at Lantern Burn Financials, please see the financial report at the end of this post report.

# Development

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## **PLANNING/ORGANIZATIONAL SPACE (DISCORD, YEAR 2)**

No organizational platform is perfect. For Turtle Burn 2021, the organizing crew used the Taiwan Burners Discord server as a central home for all organizational information. The server allowed theme camps to organize, plan, and contact relevant on-site leads. Information was easily disseminated bilingually (more on that later), and channels were created quickly to meet the needs of burners looking for rides, extra tickets, and camping buddies.

For 2022, the organizational crew again opted to use the Discord server as a central source of information. The website ([lanternburn.com](http://lanternburn.com)) acted as a static home for all the facts, but the true planning happened on Discord. However, not everyone looking to attend uses Discord or feels at ease navigating the platform. For many, signing up for Lantern Burn meant learning a new communication tool.

**Going Forward:** We hope that the community will continue to embrace the platform as it has proven to be the most effective home for sorting and organizing information (as seen in Burning Japan's effective use of Discord). However, the organizers will also attempt to bridge the communication gap by more diligently updating other sources of information (Lantern Burn Facebook page and website, for example).

## **LOCATION FOR MEETINGS (PUBLIC VS. PRIVATE)**

One major complication in planning for the event was that Cassandra (the lead organizer) became pregnant partway through planning. Her ability to travel long distances while also maintaining her career and home life was dramatically hampered as time went on. The other organizers agreed to meet at her home for many of the later organizational meetings. As time went on, her home became a standard location for planning meetings.

Months later, members of the community who had become interested in attending planning meetings pointed out that the use of a private home created a sense of exclusivity. While meetings were all streamed online for those who wished to attend virtually, some still felt uncomfortable.

**Going Forward:** For future events, the organizational crew will locate and utilize a public meeting space so that all those who wish to be involved will feel welcome and to reinforce a feeling of radical inclusion.

## **MARKETING**

Due to several sudden changes late in planning, the event was not well-marketed. Many did not know when it was going to happen or under what name.

**Going Forward:** The updated Preparation-H Timeline (see appendices) includes on it planned times for event marketing. This should help make sure that the event is well known before it happens.

## **TICKET NUMBERS AND SALES**

The original plan for 2022 was to reduce the number of attendees to make Lantern Burn less draining for the small volunteer crew. As time drew closer, we found a much larger number of theme camps that were interested in attending. This meant that an overwhelming percentage of tickets would go only to theme camps. To balance out the number of theme camp attendees, the organizers chose to raise the number of tickets available.

## **OUTREACH**

In line with the communication platform complications, attendee outreach was a struggle. This year, Lantern Burn tried out using MailChimp to send email communication. While this did allow for more flexibility in style and language, many emails went to spam.

**Going Forward:** We will use a mix of communication attempts to make sure everyone gets the information they need.

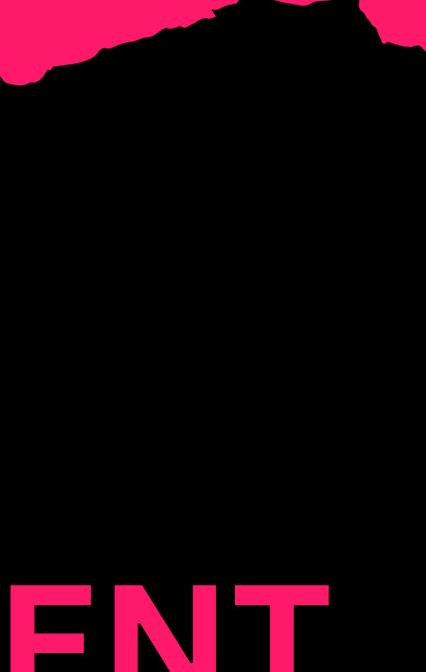
## PHOTOGRAPHY

At the end of Turtle Burn 2021, a long conversation was had about how to reinforce personal privacy in terms of photography. To create an environment that encourages full personal expression, a certain amount of privacy is needed. Many attendees work in professions that might not look kindly on full self-expression, and we want everyone to feel safe to fully express themselves.

This year, alongside the entrance wristbands for attendees, we implemented a brightly colored "NO PHOTOGRAPHY" wristband for anyone who wished not to be photographed. These were very well received, and lots of folks took them and opted to wear them.

One potential drawback is that these wristbands are single-use, meaning that they cannot be put on and taken off during the event. This may be something worth looking into in the future.

**Going Forward:** We will continue to make the NO PHOTOGRAPHY wristbands available at the gate and potentially consider a reusable option for future events.



**VENT**





# Experiences

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## **THEME CAMPS**

As stated before, the number of theme camps was a complete surprise to the organizers. We were thrilled to welcome the following new and returning camps to Lantern Burn. (Written descriptions were provided by the camp moms for each theme camp.)

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### **Tavern of Truth**

The Tavern is Taiwan's premiere burner bar. Not sure what you want? That's fine, we have options for both alcoholic and non-alcoholic drinks. Be sure to have your cup and beware of the Truth Serum!

### **Oracle**

Oracle is a pagan camp that provides a safe place for worship, learning, and new experiences. Lantern Burn can be a spiritual experience, so we have an altar for people to pray, give offerings, and ask advice from the gods above, the ones below, and the spirits around us in the forest.

### **Sex Swing Apocalypse Retirement Village**

Hammocks, hammocks, and more hammocks! Come and chill at the SSARC, or don't, we don't care. No smoking in the hammocks!

### **Hestia's Hearth**

Hestia's Hearth is a place to "get away" from the hustle and bustle of Burn. Reset yourself with a warm meal, coffee, and tea. Warm yourself by the Eternal Flame of Lantern Burn. Enjoy traditional ancient Greek Xenia – guest-friend hospitality. Conversation and music flow freely by Hestia's Hearth.

### **Steam Bums**

It's a sauna. In a jungle. To chill....Unicorns do exist!

## **Play Station**

It's all fun and games when you stumble into Play Station: Mono-Poly. Pass GO and ignite your childhood memories, flashback to your party days, or upgrade your adult gaming skills.

## **Chill and Healing Camp**

Chill and Healing Camp is a place to offer you peace and mindfulness. A safe place that welcomes everyone to come chill and relax without judgment.

## **Food Camp**

Food camp is here to delight the senses, relax the tensions, gratify the appetite, and not to mention, caffeinate night owl reprobates! We'll be cooking up snacks, desserts, and potluck meals, and creating a space for culinary experimentation and sharing. We welcome anybody and everybody interested in learning about food and drinks, sharing food and drinks, and eating food and drinks.

## **Psychadelic Wonderland**

Enter the psychedelic wonderland and leave your old knowledge of the external and internal worlds behind. Please kindly bring your own chair and don't leave any trash or personal belongings behind.

## **Spank Me Daddy**

The BDSM/kink camp is happy to provide a safe space for people to explore connection, boundaries, consent, and sexuality. We will have workshops on consent, negotiations, and safe play. Any and all curiosity is welcome, so come with an open mind as all questions and experience levels are welcome!

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## **WORKSHOPS**

Lantern Burn featured a long list of workshops/events from engaged and energetic participants. This year, organizers placed a large schedule sheet near the bathrooms to help potential participants find events and

still remain in the moment. No cell phones were needed to find out what was happening and when.

One other development this year was the creation of an open sign-up sheet. In the past, workshops were often given a time slot with more handling or oversight. This year, we opened a google sheet that workshop givers could edit themselves to claim locations and times. This process was smooth and very effective. For a full list of workshops offered at Lantern Burn 2022, please see the end of this post report.

## **CONCLAVE, EFFIGY, TEMPLE**

### **Stewards of the Forest**

Apart from the decision of how many tickets to sell, the question of an Effigy and Temple gave the planning committee the greatest trouble. Within our number were many who have attended burns - both official regionals and unofficial 10-principle events - around the world. Nearly all include some form of effigy and temple. However, our chosen home in the mountains of Yilan is heavily wooded. As (temporary) stewards of the land we use, we must be responsible first and foremost to the land. We resolve to Leave No Trace, which means finding ways to be careful of the highly flammable environment in which we choose to camp.

### **Effigy/Conclave**

To our knowledge, we had no access to an experienced builder who knew how to create LNT-friendly burnable structures or figures. In addition, our event took place over a 3-day weekend, with no potential for burning on the third day. As we didn't want to muddy the energy between an effigy and a temple burn by having them too close together, and as we had no builder to help create an effigy, we resolved instead to create an opening night fire conclave with local fire dancers, performers, and community members.

The goal of this initial gathering was to bring the community together, to create a sense of unity, and to "open" the event ceremonially.

The fire conclave was held at our Sound Stage and well-attended. Unlike a large burning structure, the conclave fires were more contained and easier to keep within safe boundaries from the surrounding forest. The energy built there through lights, music, and (perhaps most importantly) fire brought together the community and opened the event properly.

## Temple

The event is deeply spiritual for many members of the community (organizers and otherwise). We desperately wished for a temple on-site where we could dedicate ourselves and our event. Several people talked about perhaps creating an eternal flame for the duration of Lantern Burn. We brainstormed ideas for months but didn't come up with anything that seemed to fit the bill. From the community, however, two veteran burners stepped out and offered to run a theme camp with a Fire Temple at its center. The core organizers asked them whether they'd be willing for their Fire Temple to stand as the event Temple, and they graciously agreed.

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## Fire Temple

Fire Temple is a powerful space of transformation. Engage with the Spirit of Fire on a solo contemplative journey or join in on movement meditations and other guided meditations. Ask the Spirit of Fire to guide you when contemplating a situation, then journal and burn what no longer serves you.

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## Events at the Temple

The temple was home to meditations, yoga, a range of contemplative practices, and an eternal flame. It hosted a beautiful wedding overseen by our local Priestess in which the hands of two burners were bound in front of their chosen family and community. On the final night, the archway leading into the temple was ceremonially burned.

# Fire Temple

I would like to take this space to express my deepest gratitude to Basil and Sandy and their theme camp for building and stewarding the Fire Temple at Lantern Burn 2022. What you brought to us was more than a structure, more than a space, and much more than a flame. You brought us hope, community, and magic.



# Production

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## **SITE LEADS**

One focus this year was the creation of a standardized set of responsibilities for on-site Leads. These organizers worked hard to encourage volunteer participation. As our volunteer corps grows, so too will Lantern Burn. Here are the on-site Leads for Lantern Burn 2022, their responsibilities, and their insights into how their part of the event went.

### **Lantern Burn 2022 Site Lead Positions**

- Gate
- Rangers
- Greeters
- Khaki
- Medical
- Leave-No-Trace (LNT)
- Placement
- Sound/DJ
- Workshops

The following pages were written by the applicable site lead. They are their experiences, reflections, and reports on how the event went from their perspective and in terms of their responsibilities.

# Gate

Frenchy, Outy Yang

## What is the goal of this position:

Safely get ticket-paying participants into the campsite. Distribute wristbands for ticket-payers. Manage parking on site.

## What did you hope to achieve this year:

This year, I had hoped to get more volunteers at the gate. I also wanted more ways to get people in without having to deal with technology issues (I.E. a lack of cellphone service at the gate).



FRENCHY

## How did the pre-event planning go:

Pre-event planning went well. We set expectations for gate responsibilities early on (up to approximately 3 months before the event). A summary of this was published on the Lantern Burn website. A month before, we created the schedule for volunteers and sent it to potential volunteers using Discord. Volunteers were reached out to again via Discord one week before the event to explain Gate Keeper responsibilities and to take questions.

## How did things go on site:

Not as well. A large number of participants came to the campsite early (on day zero, for build). This number was significantly larger than expected for the build day. It was up to the gate team and running volunteers to send all early comers to the gate to check-in. Some participants were reluctant to walk to the gate due to the rain. This also made it difficult to track vehicles that remained on site. The original plan for matching vehicles to names was abandoned due to this, which led to problems later.

As a positive, we had plenty of volunteers for the gate. Gate team members arrived at their post on time. We had minimum problems checking people in due to a printed-out record of tickets. In the future, I would like to just use a printed-out version. It will make checking in participants easier.

The Gate was closed by 8 pm on day one. Most tickets were checked in at this point (84-88%, according to Accupass). The gate was closed, and a radio was left next to it for people to signal if they arrived.

Sometime on day two, a vehicle ran into the easy-up tent that gate team members had been standing under the day before. It was unable to stand again. It is unknown who ran into it.

On the evening of day two, the night before the end of the event, another participant arrived with a partner. The partner (driver) did not have a ticket and was asked to leave. He was observed leaving, and the gate was closed again. The next day, his vehicle was found outside the site. Another participant informed organizers that this person did return and had participated in events over the evening. He confirmed this to the ranger lead and was informed that there would be repercussions for his unwillingness to follow event rules.

In the future, I would like to be more diligent about parking. I will also ensure that all vehicles are accounted for (license plate tied to owner, with records kept in the gate team book).

# Rangers

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## Primate

### **What is the goal of this position:**

The goal of Rangers is to help mediate issues that arise on-site, be a source of information, help promote safety, be an ear for those in need, and be a beacon of light in the cold, foggy air.

### **What did you hope to achieve this year:**

A safe and happy event for all.

### **How did the pre-event planning go:**

Initial plans were made to host a ranger call before the event with volunteers, or even host physical training sessions but in the mess of final preparations, all of that was dropped.

### **How did things go on site:**

Despite little advanced planning, it went well. People found the Tavern of Truth (theme camp that doubled as the Rangers and Khaki home base) where they reported, received a brief run down, checked out radios, ran their shift, and reported back. We did have some issues with the radios on-site, but I chalk that more up to the radio than the individual users. It's something we'll have to investigate in the future.

### **What do you see as specific room for improvement that you would like to work on for the coming year:**

We need to get better at reaching out to volunteers and doing more pre-event training. We should also look to host either a post-burn event or an after-burn meeting on-site to thank the volunteers and encourage them back the next year.

# Greeters

Pinky, Phoebe

## **What is the goal of this position:**

Actively bring up the 10 principles to participants and make sure that they understand how those work in the community. Also, encourage people to explore the area.

## **What did you hope to achieve this year:**

Invite people to learn about BURN culture and potentially feel like a part of the community.

## **How did the pre-event planning go:**

Pinky and Phoebe talked about it; however, an SOP wasn't firmly established yet.

## **How did things go on site:**

Volunteers were great! Whoever signed up, showed up (I don't think there was a single no-show). Cuz of the rain, I asked participants to settle in first and then come find us or the rangers if they had any problems. And then maybe people got tired of being wet, so they didn't hang out that much.

## **What do you see as specific room for improvement that you would like to work on for the coming year:**

Maybe put up a flag saying like "Greeting spot" or "Drop-off spot 1, Drop-off spot 2", so that volunteers can manage to help participants with more flexibility.

# Khaki

## Gypsy



GYPSY

### What is the goal of this position:

Triage on the radios and support for the different volunteer crews.

### What did you hope to achieve this year:

I wanted to be a buffer between folks and the volunteer leads (getting the right volunteers to a situation rather than 'always calling the rangers').

### How did the pre-event planning go:

It was mainly preparation work: getting volunteers to proper leads, collecting the schedules for the different volunteer crews, making a book to organize the volunteer information.

### How did things go on site:

Things went really well. Having an info space/triage on the radios helped everyone do their jobs a lot easier. I do need to set up better radio language and where the charging stations are kept on site.

Having radio contact with the different volunteer crews helped them with things like food, bathroom breaks, hot drink refills, and extra support during busy times. We also had a weather-related emergency: khaki was called to get a theme camp ready for hot drinks. Bad/inconsistent radio language made things confusing sometimes.

### What do you see as specific room for improvement that you would like to work on for the coming year:

More radio training for folks/radio protocols. More dedicated charging stations.

# Medical

Caleb

## What is the goal of this position:

The medical team works to effectively manage health incidents at Lantern Burn.

## What did you hope to achieve this year:

Establish a plan for any of the expected common injuries at a burn.

Establish a plan for unexpected, or untreatable by first aid, injuries at a burn.

Maintain the environment such that medical team plans remain viable.

Provide basic first-aid as needed.



CALEB

## How did the pre-event planning go:

Decent, back loaded a bit, but I got plenty done ahead of time. Should have organized volunteers better, but I struggled with trusting people to do things my way (lol). For example for sober driver shifts.

## How did things go on site:

In my opinion, fine. We found out on day 1 that the van placement was bad, so had we had an emergency before that, it would have been a bummer - something to consider next year is a good easy exit van placement.

Also, having visible signs for the medical supplies area was really nice but difficult to place. I'd like to do something more than strings and laminated paper, nice though the drawing of a red cross on the paper was.

Organization of medical supplies was not great, just strewn on the site-owner's table. Next year, I wanna bring a little table and some nice bins or something.

Being sober the whole event was fine by me. I don't mind just doing that next year. For sober driver shifts, I had no way of knowing if people were/would be actually sober.

It was difficult to chase people down for medical volunteer shifts, but it also didn't matter because I had a line of sight on the medical table from Food Camp and could check on the supplies easily.

**Please list any moments/issues of note and your responses:**

People kept coming to me to apply bandaids on them. It's cute, but I don't know how to let people know they don't gotta find the nerd with the first aid kit. There's supplies they can use on their own.

In the case of potential bad fire damage/injuries, I'm not confident in getting an ambulance up to the site. Next year I want to get clear on the address and how the owner would get an ambulance.

**What do you see as specific room for improvement that you would like to work on for the coming year:**

1. Signage
2. Storage and organization
3. Documentation availability (a binder rather than floppy wet paper)
4. Event-wide knowledge that the medical table exists
5. Van placement from the start

# Leave No Trace

Rainbow Rabbit

**What is the goal of this position:**

To leave the site in better condition than how we found it.

**What did you hope to achieve this year:**

To clean out the shed and help the site owner with the clean-up duties.

**How did the pre-event planning go:**

Really well. More people volunteered and information was given to the people who needed it.

**How did things go on site:**

Extremely well. No garbage was to be found as I inspected the site. People kept their items to their camps/areas.

**Please list any moments/issues of note and your responses:**

Because of the inclement weather, camps were not as organized as they had hoped to be. Everyone did really well with keeping public areas clean, and very few items went missing after the event.

**What do you see as specific room for improvement that you would like to work on for the coming year:**

Next year I would like to have an LNT station where volunteers can grab supplies that they may need without having to find the site owner or myself.

# Placement

Jackie, Rainbow Rabbit

## **What is the goal of this position:**

To organize theme camps and general admission tents in a cohesive and integrated way.

## **What did you hope to achieve this year:**

Alter theme camp positions based on the size of the camp and the facilities required for workshops and performances (the event space includes outlets and spaced-out water taps; also, as we are on a mountain, the amount of level ground changes depending on location). Integrate more general admission camping into theme camp spaces to promote more inclusive experiences.

## **How did the pre-event planning go:**

Photos were obtained of the new site alterations. Theme camps provided information to the best of their ability during the pre-event in regard to camp size and facilities needed. There needs to be more communication with new theme camps and/or individuals who haven't been to the site to let them know the general layout and size limitations

## **How did things go on site:**

Things went relatively smoothly. However, we had trouble with people coming in unannounced late at night without checking in. Additionally, people did not give specific specs about the sizes of their tents, and at least one camp had to relocate to make space work.

## **What do you see as specific room for improvement that you would like to work on for the coming year:**

More communication with camp leaders to know how much space they need and help them realize their vision for their camp.

# Sound/DJ

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Cedrick

**What is the goal of this position:**

Organizing music for the sound camp area.

**How did the pre-event planning go:**

Coordinating with Primate on what equipment is available for community use.

**How did things go on site:**

It was good; however, due to the weather, there were a lot fewer DJ sets filled or needed (it rained the whole weekend and was cold).

**Please list any moments/issues of note and your responses:**

Primate did an amazing job with weatherproofing the sound equipment and space for DJs to play.

**What do you see as specific room for improvement that you would like to work on for the coming year:**

I want to start a schedule sign-up a lot earlier in the planning.

# Workshops

## Poptart



POPTART

### What is the goal of this position:

To create a schedule of workshops, performances, and interactive art projects.

### What did you hope to achieve this year:

I wanted to provide a large array of workshops and create a schedule of events that were spread out throughout the weekend so that a person could attend every event if they wished. This year, the burners were super active and eager to share their talents, which meant there was overlap...but, hey, what a great problem to have! The 40-ish workshops, performances, projects, events, and activities made our community come alive!

### How did the pre-event planning go:

The burners who wanted to lead workshops, performances, or other activities were asked to fill in a Google form. At the end of the form, they could go to the schedule and add their event on the day and at the time they wished. This saved me time from having to contact everyone individually to schedule the events. I had to contact a few participants before finalizing the schedule to see if they could change the time of their workshop or move locations but otherwise, it was relatively self-service.

### How did things go on site:

I laminated the schedules as the forecast called for rain during the weekend. When I arrived at the event, I hung up the schedules throughout the community so they were easily accessible to look at regardless of whether your camp was at the very top of the campsite, near the sound stage, or down by the toilets and showers.

It was great to have such a wide variety of activities that the burners could immerse themselves in. I was able to get a few more workshops by asking individuals if they had any talents they wished to share and then encouraging them to sign up on the form and schedule.

**What do you see as specific room for improvement that you would like to work on for the coming year:**

I think we can improve attendance at workshops by having a town-crier announce each workshop 5-10 minutes beforehand. We arranged to do it this year but there was a problem sending the schedule to the volunteer's cell phone, so she didn't have easy access to it. Next time, this needs to be taken care of before we get up the mountain because of the spotty internet once we're there.



**CHEDULE**

# Workshop Schedule

Saturday, October 8  
10月8日禮拜六

Center Camp  
performance  
area  
中心營表演區

Wooden floor  
木地板  
(large covered  
enclosed space)  
(寬敞的室內空間)

Metal floor  
balcony  
金屬地板陽台  
(large covered,  
open-air space)  
(寬敞的室外空間)

In front of my  
camp/tent  
在我的營地/帳篷  
前

Other  
其他  
(add location  
under your  
activity)  
(填寫活動和場地)

Sound stage  
音樂舞台

	Center Camp performance area 中心營表演區	Wooden floor 木地板 (large covered enclosed space) (寬敞的室內空間)	Metal floor balcony 金屬地板陽台 (large covered, open-air space) (寬敞的室外空間)	In front of my camp/tent 在我的營地/帳篷前	Other 其他 (add location under your activity) (填寫活動和場地)	Sound stage 音樂舞台
<b>Saturday, October 8</b> <b>10月8日禮拜六</b>	Gray area is unavailable 灰色區域不可用					
1:00-1:30PM				Juggling Workshop 1:00-2:00pm Play Station	Face painting 1:00-2:00pm Chill and Healing Camp	
1:30-2:00PM						
2:00-2:30PM				Family Feud Game Show 2:00-3:00pm Play Station	Kids Yoga and Games 2:00-2:30pm Temple Workshop Space	Burlesque/Tasse I Spinning Workshop 2:00-3:00pm
2:30-3:00PM						
3:00-3:30PM				Crystal Weaving Workshop 3:00-4:00pm Chill and Healing Camp		
3:30-4:00PM						Fire Spinning Workshop 3:30 - 4:30
4:00-4:30PM						
4:30-5:00PM		Ecstatic Dance1 4:30-5:30pm		Tea Time with Tanuki 4:30-5:30pm SSARC ----- Mexican Train Dominoes/ Zilch Dice and Drinking Game 4:30-5:30pm Play Station		
5:00-5:30PM					Sunset Sound Healing 5:00-6:00pm Chill and Healing Camp	
5:30-6:00PM						
6:00-6:30PM						

6:30-7:00PM	Conclave at SoundStage					
7:00-7:30PM						
7:30-8:00PM						
8:00-8:30PM				Movies 8:00-8:30pm SSARC		Burlesque Performance 8:00-8:05pm
8:30-9:00PM				Movies 8:30-9:00pm SSARC		Bad Bitches 8:10-9:00pm
9:00-9:30PM				Movies 9:00-9:30pm SSARC		
9:30-10:00PM				Sorry, not Sorry! A Psychological Board Game 9:30-10:30pm		
10:00-10:30PM				Play Station Movies 10:00-10:30pm SSARC		Prog Psy Darwish Set 10:00 - 11:00
10:30-11:00PM				Movies 10:30-11:00pm SSARC		
11:00-12:00AM				Movies 11:00-12:00am SSARC		Daft Punk Dance Party 11:00pm-12:30 am
12:00-1:00AM						Freed Techno 12:30am - 2:00am
1:00-2:00AM						Freed Techno 12:30am - 2:00am
2:00-3:00AM						
3:00-4:00AM						Lower Volume
4:00-5:00AM						Lower Volume
5:00-6:00AM						Lower Volume
6:00-7:00AM						Lower Volume
7:00-8:00AM						Lower Volume

**Sunday, October 9**  
**10月9日禮拜天**

	<b>Center Camp performance area</b> 中心營表演區	<b>Wooden floor 木地板</b> (large covered enclosed space) (寬敞的室內空間)	<b>Metal floor balcony 金屬地板陽台</b> (large covered, open-air space) (寬敞的室外空間)	<b>In front of my camp/tent</b> 在我的營地/帳篷前	<b>Other 其他</b> (add location under your activity) (填寫活動和場地)	<b>Sound stage 音樂舞台</b>
<b>Sunday, October 9</b> <b>10月9日禮拜天</b>	Gray area is unavailable 灰色區域不可用					
<b>8:00-8:30AM</b>						
<b>8:30-9:00AM</b>		Loving Kindness Meditation and Experience 8:30-9:00am				
<b>9:00-9:30AM</b>				Face painting 9:00-10:00am Chill and Healing Camp		
<b>9:30-10:00AM</b>					Jonathan Goldman Chakra Cleansing Chanting 9:30-10:00am Temple Workshop Space	Slackline Beginner Workshop 9:30-10:30am
<b>10:00-10:30AM</b>						
<b>10:30-11:00AM</b>					Pancake Brunch 10:30-11:30am Laoban's Porch	
<b>11:00-11:30AM</b>				Meditation 11:00-12:00am Chill and Healing Camp		
<b>11:30-12:00PM</b>			Bonsai Workshop 11:30-12:30pm		Wild Yoga 11:00-12:00pm Temple Workshop Space	
<b>12:00-12:30PM</b>						

12:30-1:00PM		Figure Drawing Workshop 12:30-1:30pm		Scavenger Hunt 12:30-1:30pm Play Station	
1:00-1:30PM					Gong Sound Healing 1:00-2:00pm Chill and Healing Camp
1:30-2:00PM				Twister 1:30-2:30pm Play Station	At One With The Trees Meditation 2:00 - 2:30pm Temple Workshop Space
2:00-2:30PM					Shibari workshop 2:00-2:30pm Barn or BDSM Camp grass
2:30-3:00PM				Call of Cthulu Board Game 2:30-3:30pm Play Station	Shibari Workshop 2:30-3:00pm Barn or BDSM Camp grass
3:00-3:30PM		Contact Improv Dance 3:00-4:00pm		Divination 3:00-4:00pm Chill and Healing Camp	Shibari Workshop 3:00-3:30pm Barn or BDSM Camp grass
3:30-4:00PM					
4:00-4:30PM				Tea Time with Tanuki 3:30-4:30pm SSARC ----- Trivia 3:30-4:30pm Play Station	Medicine Circle - Womb Healing for women, men and anyone in between 3:00-4:00pm Temple Workshop Space ----- Shibari Workshop 3:30-4:00pm Barn or BDSM Camp grass
4:30-5:00PM	<b>Wedding at Fire Temple</b>				
5:00-5:30PM					
5:30-6:00PM					

6:00-6:30PM						
6:30-7:00PM	<b>Ceremonial Burn at Fire Temple</b>					
7:00-7:30PM						
7:30-8:00PM						
8:00-8:30PM		Ecstatic Dance2 8:00-9:00pm		Movies 8:00-9:00pm SSARC ----- Coco Ceremony 8:00-9:00pm Chill and Healing Camp		
8:30-9:00PM						
9:00-9:30PM				Movies 9:00-10:00pm SSARC		
9:30-10:00PM				Black Jack and 3 Card Poker 9:00-10:00pm Play Station		
10:00-10:30PM				Movies 10:00-10:30pm SSARC		Disco Power Hour!
10:30-11:00PM				Movies 10:30-11:00pm SSARC		Disco Power Hour!
11:00-12:00AM				Movies 11:00-12:00am SSARC		Psytrance 11:00pm - 1:00am
12:00-1:00AM						
1:00-2:00AM						
2:00-3:00AM						
3:00-4:00AM						Lower Volume Required
4:00-5:00AM						Lower Volume Required
5:00-6:00AM						Lower Volume Required
6:00-7:00AM						Lower Volume Required

**Monday, October 10**  
**10月10日禮拜一**

	<b>Center Camp performance area</b> 中心營表演區	<b>Wooden floor</b> 木地板 (large covered enclosed space) (寬敞的室內空間)	<b>Metal floor balcony</b> 金屬地板陽台 (large covered, open-air space) (寬敞的室外空間)	<b>In front of my camp/tent</b> 在我的營地/帳篷前	<b>Other</b> 其他 (add location under your activity) (填寫活動和場地)	<b>Sound stage</b> 音樂舞台
<b>Monday, October 10</b> <b>10月10日禮拜一</b>	Gray area is unavailable 灰色區域不可用					
<b>8:00-8:30AM</b>						
<b>8:30-9:00AM</b>						
<b>9:00-9:30AM</b>				Yoga 9:00-10:00am Chill and Healing Camp		
<b>9:30-10:00AM</b>						
<b>10:00-10:30AM</b>						
<b>10:30-11:00AM</b>				Massage Workshop 10:30-11:00am Chill and Healing Camp		
<b>11:00-3:00PM</b>	<b>Tear Down, Pack Up, and Leave No Trace Behind!</b> <b>Burners must be out of the campsite by 3:00PM.</b>					



**FINANCIALS**

# Financials

## 2022 October Lantern Burn Accounting

Date	Name	Credit	Debit	Balance
	Nick (deposit)	10,000		10,000
	Liz (deposit)	30,000		40,000
	Laobon* (deposit)		40,000	0
10/09	Liz (event payment)	50,000		50,000
10/10	Outy (event payment)	14,000		64,000
10/10	Laobon (event payment)		64,000	0
11/10	Ticket sales	260,885		260,885
11/15	Liz (Ticket/deposit payment reimbursement )		80,000	180,885
11/15	Outy (ticket payment reimbursement )		14,000	166,885
12/21	Nick (deposit)		10,000	156,885
11/15	Jackie (reimbursement)		8,000	148,885
12/21	Sean (wristbands)		2,580	146,305
12/21	Nick (insurance)		9,430	136,875
11/15	Brandon (gate canopy)		3,100	133,775
12/21	Bank transfer fees		48	133,823

The deposit for the event was paid in advance during the contract signing. The event was paid in full at the end of the 10/10 event. Jackie Boucher was reimbursed for overpaying for a ticket. Brandon Micheal was reimbursed for a gate canopy destroyed during the event.

\*Laoban is the common Chinese title for a business owner.



**REP-H**

# Preparation-H

## Revised

An updated timeline for butthurt prevention  
(now based on a fancy new event date: October 10th weekend)

Month	Tasks
January	Contract completed
February	Call for Leads and organizers
March	
April	Event marketing begins
May	Theme camp registration
June	Open tickets go on sale Theme camp placement drafted Auction defined (event created on Facebook)
July	Placement finalized Map finalized (before summer travel)
August	Downtime
September	Art Auction
October	Lantern Burn
November	Organizer debriefing
December	Afterburn released

Revised from the 2021 version to remap to an October event  
was well as to include lessons learned from 2022 Lantern Burn.



This post report was compiled by Cassandra with the input, support, and feedback of the Lantern Burn 2022 Core Organizers. Special thanks to Outy Yang and Qingqing Li for the use of photographs in this report.